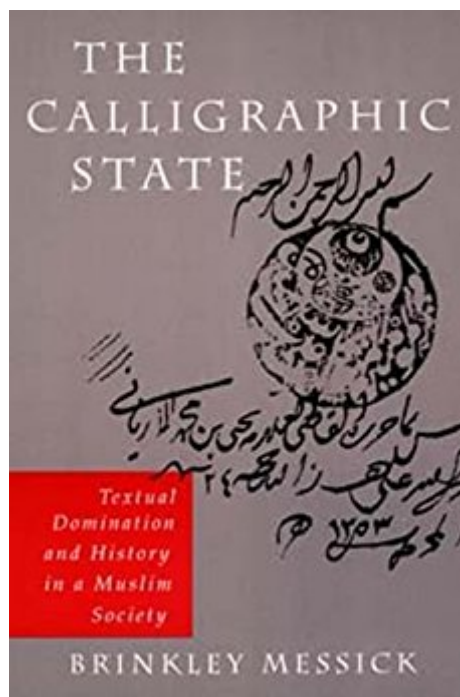




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The Calligraphic State: Textual Domination And History In A Muslim Society (Comparative Studies On Muslim Societies)



Synopsis

In this innovative combination of anthropology, history, and postmodern theory, Brinkley Messick examines the changing relation of writing and authority in a Muslim society from the late nineteenth century to the present. The creation and interpretation of texts, from sacred scriptures to administrative and legal contracts, are among the fundamental ways that authority is established and maintained in a complex state. Yet few scholars have explored this process and the ways in which it changes, especially outside the Western world. Messick brings together intensive ethnography and textual analysis from a wealth of material: Islamic jurisprudence, Yemeni histories, local documents. In exploring the structure and transformation of literacy, law, and statecraft in Yemen, he raises important issues that are of comparative significance for understanding political life in other Muslim and nonwestern states as well.

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Customer Reviews

I just want to let everyone know that the book you will receive might say this: "This book is a print on-demand volume. It is manufactured using toner in place of ink. Type and images may be less sharp than the same material seen in traditionally printed University of California Press

editions."Needless to say, this is an invaluable text for anyone interested in Islamic law and the anthropology of law in general. In terms of the print quality however, I would have expected something finer for the price I paid.

Messick's work is perhaps one of the most interesting approaches to studying the shari'ah ever written. His focus and approach is that of an anthropologist, hence the ethnographic character of the book; however, at the same time he maintains a keen understanding of both history and fiqh throughout. The locus of this work is nearly entirely dominated by the highlands of Yemen and Ibb, the location of Messick's own ethnographic study. Through the filter of Yemeni culture and the vast changes occurring there, Messick weaves a tale of what happened theoretically, structurally, socially, politically, etc. to the practice of the Shari'ah within Yemeni society--oscillating between pre-modern, pre-bureaucratic practices of the imamate, the effects of Ottoman reforms and the nationalist efforts at modernization. As is fitting in the context, a keen regard is kept throughout the work for the dialectical aspects of textuality and orality and how as the scales increasingly tip in favor of textualized, bureaucratic order Yemeni society is utterly transformed. We then are able to see how the shariah was reshaped from a central discourse of the Muslim polity into "Islamic Law" as yet another component of governance have been repositioned within the framework of the nation-state.

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